

INTERNATIONAL CONFERENCE

Philosophy of Artificial Music

ALGORITHMS, MACHINE LEARNING, DATA

TUES. **3RD**

THURS. **5TH**

NOVEMBER

2026

+ d'informations :



artmusphi.sciencesconf.org



MSH ANGE-GUÉPIN
5 Allée Jacques Berque
Salle de conférences



Nantes Université and the Centre Atlantique de Philosophie (UR 7463 CAPhi) are pleased to welcome you to the international conference ***Philosophy of Artificial Music: Algorithms, Machine Learning***, Data, 3–5 November 2026.

Nantes Université et le Centre Atlantique de Philosophie (UR 7463 CAPhi) sont heureux de vous accueillir pour le colloque international ***Philosophie des musiques artificielles : algorithmes, machine learning, data***, du 3 au 5 novembre 2026.

Speakers are :

Alessandro Arbo (Strasbourg)
Ignacio Garay (Pamplona)
Nemesio García-Carril Puy (Madrid)
Steven Gouveia (Porto)
Enric Gaus (Barcelona)
Maximilian Haberer (Dusseldorf)
Cheng-Zhi Anna Huang (Boston)
Florian Iochem (Strasbourg)
Serge Lacasse (Montreal)
Henry Morgan (London)
Caterina Moruzzi (Edinburgh)
Felix Pastor (Barcelona)
Yohann Rabearivelo (Paris)
Miguel Rudolf-Cibien (Brussels)
Anna Samosudova (Oxford)
Sebastian Schwesinger (Berlin)
Paul Transon (Paris)
Marc Van der Rest (Louvain-la-Neuve)
Alan Van Keeken (Halle-Wittenberg)
Iwan Williams (Copenhagen)
Yuhan Zhou (Paris)

Bon séjour à Nantes !

The organizing committee :

Vincent Granata (Nantes Université, CAPhi, UR 7463)
Pierre Saint-Germier (CNRS, STMS Lab UMR 9912 -
CNRS, Ircam, Sorbonne-Université, Ministère de la Culture)

09:00 | Welcome

09:30 | What is this thing called AI music?

- > *09:30 | What type of work is Velvet Sundown's «Dust on the Wind» (2025)?*
Alessandro ARBO
- > *10:15 | Artificial Artists and their Intentions*
Iwan WILLIAMS
- > 11:00 | Coffee break <

11:15 | Value and appreciation

- > *11:15 | The Grain Against the Algorithm: Embodied Contingency and the Revaluation of Imperfection in Artificial Music*
Ignacio GARAY
- > *12:00 | Don't Mind the Music! Making, Listening and Conceptualising Music According to Suno & Co.*
Sebastian SCHWESINGER, Alan VAN KEEKEN
- > 12:45 | Lunch <

14:00 | Keynote

- > *14:00 | In search of Human-AI Resonance*
Cheng-Zhi Anna HUANG

15:00 | Performance

- > *15:00 | Can an AI Play Cello? Exploring the Possibilities and Limitations of Artificial Intelligence in Musical Performance*
Steven GOUVEIA
- > *15:45 | From one algorithm to another: studying and showcasing the performances of the Djazz improvisation software in the context of short-form videos on TikTok*
Yohann RABEARIVELO
- > *16:30 | Aesthetic Appreciation and AI-Idiomatic Expression in Live Music Performance: ArInt and nanAI*
Felix PASTOR, Enric GUAUS

> 19:00 | Dinner <
La Cigale, 4 Place Graslin, Nantes

09:30 | Composition and Production

- > *09:30 | Composing with Generative AI: Mapping the Distributed Act*
Serge LACASSE
- > *10:15 | Authenticity Without the Instrumentalist? Value Regimes in AI-Assisted Music Production*
Marc VAN DER REST

> 11:00 | Coffee break <

- > *11:15 | Against "brute force": Machine Learning as an interpretable compositional method?*
Florian IOCHEM
- > *12:00 | Datalectic of Musical Material: Rethinking Machine Learning with Adorno*
Anna SAMOSUDOVA

> 12:45 | Lunch <

14:15 | Ethics and Politics

- > *14:15 | Commercial music GenAI as a crisis of musical society?*
Miguel RUDOLF-CIBIEN
- > *15:00 | From Institutional Mechanism to Symbolic Residue: The Historical Exhaustion of the Function of Music Copyright*
YUHAN Zhou

16:00 | Keynote

- > *16:00 | On the Authorship of AI-Generated Musical Works*
Nemesio GARCÍA-CARRIL PUY

SCÈNE ALD ET MUSIQUES INTERCISEES
PANNONICA

9 rue Basse Porte

18:30 | Round table

- > *18:30 | L'intelligence artificielle, la scène et le futur de la musique live*
Edouard FERLET, Soizic LEBRAT et Alessandro ARBO

> 19:45 | Dinner on your own <

20:30 | Concert de Edouard FERLET KÖLN VARIATIONS

THURSDAY, NOVEMBER 5

09:30 | Keynote

- > *09:30 | Does the Origin Story Still Matter? A Research Journey from Musical Authenticity to AI Provenance*
Caterina MORUZZI

10:45 | Covers

- > *10:45 | "Killing in the Name" as 1970s Funk: AI Cover Songs as Epistemic Things*
Maximilian HABERER
- > *11:30 | Make me a trap beat : The musicological analysis of AI-generated beats*
Paul TRANSON
- > *12:15 | Homer sings: Deepfake music, fictional vocalists, play and affective experience.*
Henry MORGAN

WITH THE KIND SUPPORT OF





Par le bus

- Ligne C2 Ligne C3 Ligne 54 arrêt Gare Sud
- Busway Ligne 4 arrêt Cité Internationale des congrès

Par le train

Prendre la sortie Gare Sud, 8mn
de marche à pied jusqu'à la MSH

Par avion

Liaison directe entre l'aéroport et le centre-ville par la Navette Aéroport arrêt Gare Sud